

Junior Exhibitor *Jumble*

Carolinas and Virginia

Hey guys! Can you believe that we are already done with Lexington? Well at least we get to do it again next year! We all did so well! We can be proud of everything from tricolors to “clear” ribbons. If you didn’t win don’t be upset! You went out, did your best, and had fun and that’s all that counts! We have Louisville coming up soon. Yea! We wish the best of luck to everyone that is going!

Story Time:

Guess what happened at the hotel in Lexington! I accidentally left my hat box down in the lobby. The staff started going crazy! They called the police because they thought that a terrorist had left a bomb in the lobby. Luckily, some barn friends came along and recognized my hat box, so the hotel canceled the police call. Imagine my surprise when I happened to walk into the lobby about that time and learned that my hat box had caused so much commotion! Too funny! We all had a good laugh over the terrifying hat box. :)

— Sarah

Questions:

These can be answered in e-mail to us! You might see your answer in the Jr. Jumble!

How do you relax before a show?

What are some riding exercises that you do?

What do you do in the line up to pass time?

These are just fun questions! Not anything important. We just want to know some tips! You can e-mail your answers to the following address. We can’t wait to see what you thought of!

Send your ideas, news, stories, poems, pictures, etc., to:

Ibelieveicanfly9@aol.com

See you next month!

Sarah Martin and Meredith Macy

Kentucky

Hey everyone! Summer is going by so fast I can’t keep up. Every day the State Fair gets closer and closer, and that makes all of us get more excited and nervous at the same time. This month you will see things about Premier Stables Camp, Shelby County Fair, and shows to come.

First off, Premier Stables Camp, June 18-23, was a blast. A great big thank you to Sarah, Katie, and Heather for letting all of us come and



Emily’s car after camp.

learn more about horses. Thank you to Frickey Farms, Betty Kregor, Pam Olson, Jenny Headlee, Pam Milligan, Cindy Willimon, Copper Coin Farm, Equine Services, Black Manor Farm, and Mary Gaylord McClean for letting us come and visit her farm. We rode each day, did chores, and visited farms. As usual, during a camp there were embarrassing moments for some of us. Friday night the last day of camp we played Jeopardy to see who remembered the most about the week. The next morning we all packed up, had a grooming contest, and went home. Congratulations to Emily and Brooke for winning the grooming contest.

Secondly, Shelby County Fair was being held at the same time as camp, so we attended the shows on Wednesday and Thursday nights. Congratulations to Megan Todd, Lindsey Hensler, Justin Cowley, Mollie Kregor, Ali Judah, and Alyssa Lopez. Hope everyone had fun with the rides and tractor pull. See you all next year.

Next month I will have all the info from Lexington Junior League, a Rider of the Month, Harrodsburg Horse Show, and much more.

Question and Answer: (Send your answers to my e-mail address) 1. *What is your favorite thing to do with your horse?* 2. *What careers are you interested in learning about?*

All I pay my psychiatrist is the cost of feed and hay, and he’ll listen to me any day.

— Author Unknown

Send answers to the addresses below until further notice of a new address. Please send any ideas you have for this column — new horses in the Kentucky region, information or tips, etc., to:

Jackie Schutt

e-mail: equitationrider6@hotmail.com or

likearocket06@hotmail.com

Midwest

I can’t believe it’s already August! School is going to be starting up again soon and the show season is going to start winding down.

As many of you know, equitation is a big part of the shows these days. It’s all judged on the rider’s form, elegance, attire, and so much more. Everything has to be picture perfect.

Because equitation is so big, I have decided to ask my trainer, Rick Wallen, who is a former world champion in equitation, has trained many world champion equitation riders, and who is a judge, a few questions on equitation.

As a Trainer

When you train your riders, what are the first things you work on? Showmanship. Everyone knows their diagonals and canter leads, but everyone needs to know about showmanship and how to show their horse.

Once they have mastered that, what’s the next thing you focus on? What the rider’s capabilities are and what the best division for them is because every rider is not an equitation rider.

As a whole, what is the hardest thing your riders have to learn for equitation? With working with all my riders in the past, the hardest thing is to get them mentally prepared for a class. They need to know that they can show their horse, do their workouts flawlessly, and have good skills.

As a Judge

What is the most common mistake that you see riders make? The biggest problem in an equitation class that I see with a lot of riders is that

Junior Exhibitor *Jumble*

they're not teaming their horse. They look like a mannequin. They don't bend their elbows or flex at all. They just sit there, especially the younger ones.

What are the first things you look for? I look at all riders first to see what I have, then I look for a rider that presents herself in a way that makes me want to go back and look at her again and again, and a rider that has good showmanship and can show her horse.

What should every equitation rider have? A good win/loss attitude. You're going to get beaten a lot of times and win a lot of times, but there's nothing like good sportsmanship. If you have a good attitude, you'll go a long way.

Thank you, Mr. Rick Wallen, for doing that interview with me. I hope this is helpful and informative for those who show in equitation.

This month's **Horse of the Month** is **CF Night At The Castle** owned by Brittany Baird!

What is CF Night At The Castle's barn name? Castle

What color is he and does he have any markings? He is a bay with a little bit of white on both of his back legs and a thin blaze.

How old is Castle? Twelve

What classes do you show him in? 14-17 Five-Gaited division

Why do you think CF Night At The Castle should be Horse of the Month? I think he should be Horse of the Month because he is amazing and has taught me so much in the last couple of years that I have had him. I have never had a horse quite like him. Every time I ride he gives me his all and he always wants to please. Even in his stall he has his own personality. He likes to shake tongues.

What do you like best about CF Night At The Castle? What I like best about him is his big heart. Every time we go into the ring he always gives me his all and always wants to please.

Thank you, Brittany, for nominating CF Night At The Castle to be Horse of the Month! Good luck in the rest of the show season!

Everyone has been waiting for it all year long. It's finally come. Louisville! Everyone is nervous, excited, and determined. So, for this month, I am asking you: *What was your experience at Louisville this year?* You didn't have to win, you didn't have to ribbon ... I just want to know *your* experience.

That's all for this month! Good luck to everyone at Louisville and to everyone going back to school!

E-mail Haley your **Horse of the Month, Trainer of the Month, New Horse information, Louisville Experiences**, or anything else you would like to see in print to:

asb.punkin@yahoo.com

Missouri

Hey everyone! Hope you're staying cool and having fun this summer ... I sure am! I'm sure you've all been to a handful of horse shows by now, so I hope you're having a great time, but stopping to "chill" (no pun intended) once in awhile.

I am very excited to write to you this month about a huge project I started about a year and a half ago. It started as a simple little school project, but it turned out to be something much bigger. And that something is my new book; "World Champion Material."

Yep, I wrote a book. But not just any book—it's one just for you guys, who love Saddlebreds and the world around them. I hope to see it in

print by the end of the month, so watch for my book signing booth at horse shows soon! Below, I'll treat you to an excerpt from "World Champion Material," just to get your curiosity up...

I tuned out the announcer as Kate watched the horses intently. I studied the sale book, reading each horse's profile carefully. I skimmed over a page that did not have any pictures. I looked closer and noticed that the horse didn't even have a name, and was just titled "Lot No. 40." My eyes narrowed as I read the details on the horse. "This young gelding does not have any papers. He has a history of violent behavior and would only be suitable for a professional. Has many bad habits including; cribbing, pawing, kicking, rearing, bucking, bolting, weaving, and spinning; is currently lame."

After reading that terrible description, I started to tear up. "Kate," I murmured, my voice cracking. "Look at this one." She saw the sad expression on my face and she took the book from me sympathetically and began reading. When she finished she shook her head and set the book down.

"Amanda, that isn't the type of horse you want," she said. A tear slid down my cheek and she put her hand on my shoulder and turned to face me.

"But he's so young! We could fix him—," I began, but she tightened her lips and sighed.

"We'll watch him go through. I'm not making any promises, though. And sit on your hands, okay?" I sat back and watched each horse, but the whole time I was thinking of Lot No. 40.

I sat in pure shock as the next three horses went through. I glared at the kill buyer, who sat three tables away, sipping a beer. His hair was slicked back and he talked loud and obnoxiously between two other men. He looked over at me and a smirk flashed across his conceited face. I turned away and soon a realization hit me.

"Kate! What if that kill buyer tries to buy number 40?" I exclaimed. She stared at me blankly, shrugged and began to speak but was interrupted by the announcer.

"Next is Lot No. 40. This young gelding does not have any papers. He has a history of violent behavior and would only be suitable for a professional. Has many bad habits including; cribbing, pawing, kicking, rearing, bucking, bolting, weaving, and spinning; is currently lame. Starting bid is one hundred dollars."

The liver chestnut gelding was led in by a gangly looking man who jerked the lead rope fiercely. The horse's head was gorgeous, with no other markings other than a faint white star. His neck arched beautifully and he picked his knees up robotically, when he wasn't trying to buck and pull away from the handler. He was simply magnificent!

The auctioneer started his chant. I gawked when the kill buyer raised his hand.

"Kate! Please, we have to do something!" I cried. She shook her head but stood up at the same time. I jumped up and gave her a hug just as the auctioneer called "I have two hundred fifty."

My face fell when the kill buyer stood up and bid for four hundred dollars. I turned back to Kate. She inhaled deeply and raised her hand for five hundred. The kill buyer glared angrily at us and raised his hand for five hundred fifty dollars. Kate glared back but didn't move.

"Please, Kate. Please!" I whispered just loud enough for her to hear. She continued to glare at the man. Her jaw tightened.

"Going once!" The announcer called. My heart beat faster. The horse

Junior Exhibitor *Jumble*

neighed and I swear he looked straight at me. Kate stood like a statue.

Be on the look out for my new book, "World Champion Material," soon. Be the first in your barn to own this fast paced Saddlebred novel!

As always, e-mail me if you have any ideas for my column, any news from your area, or just want to talk horses! Good luck to everyone at Louisville...stay safe and have fun. Until September...

"To give anything less than your best is to sacrifice the gift."

— Steve Prefontaine

Sarah Hinds

sarah.hinds515@att.net

www.freewebs.com/mosaddlebredfun

Northeast

Hey Everyone! First off we'd like to say congratulations and thank you to all junior exhibitors who showed and helped to make the Syracuse International horse show run smoothly. I think we can all say that the weather this year was just about perfect! During the day fans were needed for the horses, but during the evening session it started to cool down. In addition to the rest of the classes a sit-a-buck class and a stick horse class were held. In the sit-a-buck class riders were asked to walk, trot, and canter bareback while keeping two ten dollar bills in place between their knees. Just to make this class even more exciting and challenging exhibitors were asked for a posting trot and to hold the two point position. We were unable to catch the name of the winner, but congratulations to you and to everyone else who participated!

Another of my favorite classes at Syracuse International was the stick horse class. This year there were some really interesting, creative and definitely original ideas that entries came up with. I remember a couple of exhibitors were showing "in-hand"; one person was the horse while the other was the handler. It looked like both exhibitors and spectators enjoyed these two classes as well as the rest of the show.

New this year at the show was "The Ringside Affair". This allowed sellers to showcase their horses for sale and for potential buyers to get a good look at these horses as well. Also "The Ringside Affair" was combined with the annual wine and cheese party so exhibitors can mingle and talk to other exhibitors. On Friday the BBQ and Ice Cream Social were held together accompanied by music and karaoke. Overall the show was a success and a lot of fun!

This month our rescue horse of the month is Justin T. Justin T is a 17-year-old Saddlebred gelding who is 15.2 hands high. He is very high headed and his history of saddle seat work is uncertain. He seems to have an Amish way about him (when you ask him to trot he does it at a quick pace). Despite trotting at a quicker pace, Justin T canters on both leads and flat walks well. He does try and figure out what is asked of him and with time and patience he will be a very nice horse. Justin T is easy to groom, tack, and stands tied well. Although barefoot, with a little motivation, off he goes. Justin T doesn't like working in a German martingale but instead prefers working in a smooth snaffle and blinkers.

Well that's all for this month, but remember:

Life is not measured by how many breaths you take, but by how many moments that take your breath away.

— Anonymous

Katie Grant
331 Hawthorne Dr.
Denver, PA 17517
equitation.rock@yahoo.com

Stacey Hann
150 Lee Dr.
Marysville, PA 17053
equine_gal@earthlink.net

Southeast

Hi everybody! Well, school's back in for pretty much everyone, but that doesn't stop the horse shows from coming! I hope everyone continues to do well and of course, do well in school.

This month I interviewed James and Jackie Hale of James Hale Stables. For over 25 years, James and Jackie Hale have continued to produce champions and amazing riders.

What is your barn's name? - Jam's Hale Stables



What are your names? - James and Jackie Hale

Where are you located? - Columbiana, Alabama

What do you specialize in? - We specialize in training American Saddlebred performance horses, developing prospects, and marketing and selling horses.

Can you remember one or two horses that were particularly interesting to train? - Two of James' favorite horses that he started were Wall Street Week and Time Well Spent.

"James began training horses professionally 25 years ago and worked at Jones Valley Farm in Anniston, Ala., and Omega Farm in Anderson, S.C., prior to opening his own stable in 1995. Jackie grew up showing Saddlebreds and married James in 1996.

We would have to say that the experience or event that was most life changing for both of us was when James was injured by a horse in 2002. We realized then that every day should be memorable and not to take anything for granted. 'It's not the years in your life that count, it's the life in your years.'"

Thank you, Mr. and Mrs. Hale, for the interview and I hope you and your stables continue to thrive.

Till next time, may your days be filled with fantastic rides and memories!

Send ideas, pictures, questions, news, New Horse, Rider of the Month, and Barn of the Month to:

Kristin Panos
1652 Hartland Dr.
Decatur, Ga. 30033
lightfoot753@juno.com