

## November, 1974

One of the great bonuses of doing this column is the necessity for browsing old magazines to find suitable material, or to confirm data on hand. Nobody can accuse us, then, of wasting time. We are doing legitimate research, and there is every reason in the world why we should go slowly, wandering various side avenues of interest!

*Saddle & Bridle* for November, 1974, was especially rich, offering a substantial profile on Lady Carrigan, some data on the Sea family, and quite a lot about the promotion of Saddlebreds as pleasure horses. Big world news for that year was memorable too; Richard Nixon, destroyed by the Watergate scandal, resigned in early August, first president in US history to do so; Hank Aaron, reaching a record of 715 career home runs, officially broke Babe Ruth's record and by the end of the year would be rubbing that in with a total of 733 homers. The Civil War ironclad, Monitor, sunk in 1862, was found off Hatteras, N.C.

Lady Carrigan 46837 — first: the article about her had been written by Joe Pfeffer for an S&B series on famous horses of the past.

He called her the superstar of her decade, the '50s, just as Chief Of Longview, Roxie Highland and Wing Commander had ruled the preceding three decades.

We will not try to repeat all her important wins here; suffice it to say she won Louisville in 1952 and '53 and in 1955, '56 and '58, twice at the American Royal, championships at a great many state fairs and other substantial shows. Only for a few months, did her leadership falter and that was when she was taken out of the hands of Garland Bradshaw who had made her and taken her to glory.

To Pfeffer, this mare was one of the greatest five-gaited champions of all time and the traits of her appearance and way of going that he cited were: "scintillating, driving, dazzling speed, compelling, a true work of art." Her lineage in brief: she was by Society Rex, a grandson of Rex McDonald out of a black mare named Mountain Raven, beautiful and talented, but "wild" to a troublesome degree. When Chester Caldwell bought Mountain Raven, her previous trainer warned him, "Don't hit

her or jerk her; don't fight her in any way, for she will fight back." When she won the championship in harness at Chicago, Caldwell, in his excitement did hit her, inadvertently, surely. J.H. Ransom tells us that "when she was through kicking, nothing was attached to her but her shoes and part of her bridle."

Lady Carrigan had inherited a little of this temperament, but in Garland's hands it demonstrated only in an appearance of being ready, at any moment, to "bolt and fly" as Pfeffer put it, and audiences found this fascinating.

Wing Commander was the unbeatable horse of Lady Carrigan's era and everyone expected them to eventually meet. But it never quite happened. He was 11 years old in 1953 and

got sick in Illinois; it did not seem a good idea to take him to Louisville. He was shown only once again, at the Ohio State Fair, before being retired to stud. He left Louisville to Lady Carrigan and Pfeffer credits her with ushering in an era of feminine rule until Yorktown, in 1970, reclaimed the National championships "for the studs."

Bred to Wing Commander, Lady Carrigan produced a lovely black foal whom her owner, Jolie Richardson, christened Raven Wing. But this youngster, despite the fact that her parents between them had ten world championships, did not, somehow make the show horse one would expect. Lady Carrigan died without opportunity to try again.

A few details of the money paid for Lady Carrigan: she had been bred by W.H. Anderson of Asheville, N.C., and he knew at once what he had.

Showing her to his friends, he boasted that she would be a world champion. But, alas, he died before her first show and when his estate was settled, she was allowed to go for \$5,000 because bankers advising Mrs. Anderson knew nothing of horse values.

Under Bradshaw's advice, George Gwinn gave \$10,000 for her just a few weeks later, and it was said that a few years later, Pin Oak paid \$25,000 for her. Her next owner asked \$50,000 and got \$35,000 and two nice horses. Richardson of Atlanta, Ga., was her last owner.

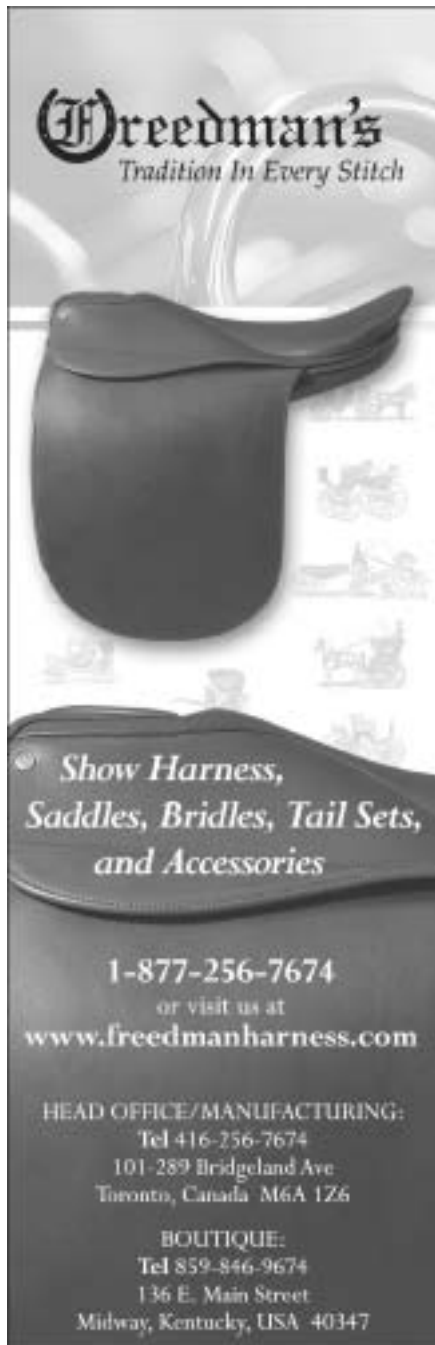
Lady Carrigan is one of those icons who is referred to often, though we now have generations who know only that her name is to be respected, but have little idea of what she actually did. That great artist of Saddlebreds, Helen Hayse, included Lady Carrigan in her unforgettable essence-of-horse-show work that features four other immortals, Wing Commander, Sweetheart On Parade, Chief of Longview and My My.

As to the Seas now: long, long ago, a reader who found



*The famous formal portrait of Lady Carrigan by John R. Horst, generally considered one of the most perfect photographs ever taken of a Saddle Horse in motion. Garland Bradshaw was very fond of this picture.*

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stimulation. These crawl into the mouth, whereas the eggs on the legs and body attach themselves to the horse's mouth and tongue as he licks them.

The eggs on legs, shoulders and flanks can be removed by using sandpaper, a small shaving razor, scissors or any of the small brushes or special grooming tools aimed at bot removal. They can also be picked off with your fingers, plucking the individual hairs to which the eggs are attached. "Depending on the tractability of the horse and how it responds to the use of these methods, you may be able to get rid of the eggs," says French.

The eggs up under the jaw, however, are difficult to see (up between the hairs)

and even more difficult to remove. Some people use hot water (rubbing the area with a hot, wet washcloth), which tends to hatch and carry away the larvae. This method can also be used on the horse's body, to hatch and wipe away larvae. "I'm sure this would get some of them to come off, but whether this would get all of them, I don't know," says French. "Anything you can do when grooming the horse to remove the eggs will be a help," he says.

When using dewormers, he recommends treating the horse at the optimum time in the parasites' life cycle. "Treating more frequently is not really the best way to go. Treating smarter is a much better way to approach parasite control. Especially with the other parasites, it doesn't make sense to just continue to pour drugs into our horses. With what we have available now, we can do a very effective job of controlling equine parasites with just one or two treatments a year, if you time them correctly," he says. With reasonable grooming care, and strategic use of deworming drugs, bots are especially easy to control.

Ivermectin, for instance, is very effective against bots. "If you are using moxidectin in your deworming program, however, keep in mind that the bot is the rate limiting parasite for this drug. This means you have to get at least 95 percent of the total dose into the horse to kill the bots," says French. If you underdose the horse, the kill rate for bots will not be very effective.

"Some people become frustrated because they thought they were doing an effective job and still have some bots. But they may have treated a 1200 pound horse with dosage for a 1000 pound horse. By contrast, even a partial dose of ivermectin will kill a bot," he says. When planning a deworming program and trying to time one of the dewormings specifically for bot control, it may be wise to use ivermectin at that point in time.

Dosage should always be figured appropriately for each horse, in any event, to avoid possibility of creating parasite resistance. Some types of parasites are apt to develop resistance to a certain drug if the horse is underdosed; if some of the hardier and more resistant worms survive, they are the ones that will still be around to reproduce—creating a more resistant worm population.



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herself with a horse descended from this family, asked me for help in finding out more about them. This was before the internet, and I had nothing useful for her, but it is here, basically, in this issue of S&B. Five or six pages are devoted to pictures of several champions who share an immediate patriarch named Robert E. Sea, 46889, designated "Iowa's consistent futurity sire." Other individuals pictured with impressive lists of wins, include Sea Of Wonder, Beautiful Sea, Lucky Sea, Bobby Sea Society, Sea Society's Princess, Dainty Sea and Flying Genius Sea. Elsewhere in the issue listed among winners was Sassy Sea and Sea Blossom. The stallion, Sea Society 46470, by Bobby Sea, held fifth position among futurity sires.

The brief family tree laid out with the picture of Robert E. Sea showed his sire to be Bobby Sea, by Royal Rex Sea, by Kalarama Rex by Rex Peavine, out of Mountain View by Mountain Dare and Peavine Dare.

A handsome gelding named So Am I was pictured in the roses he won as National Champion American Saddlebred Pleasure Horse, Western Equipment, at the New Mexico State Fair in Albuquerque. The interest and progress of this array of new opportunities for Saddlebreds and their owners — a creation of S&B — was shown many times over in this issue: reports on exclusively Pleasure Horse Shows, notice of a national conference being scheduled on how to enhance offerings in the field; several letters from readers expressing thanks to S&B for its role in creating this new avenue for the enjoyment of Saddlebreds.

There was even a profile of a 69-year-old woman, Mrs. Roy Wheeler, who had had to give up showing because of her health but was still riding her pleasure horses, several times a week. She said she groomed and tacked up for herself and that she became so attached to her horses she could never sell one. She and her horses were living demonstrations of how pleasure horses can enhance human life.

We can't leave this issue without paying tribute to the wit and creativity of certain owners, who bestowed these names: Oman's Showman, Fan Dancer, Big Daddy, Dark Valentine, Hellacious, Hut Dang, Cream Puff, Speak Softly, Only Forever, Thrill Thrill and Worldly Goods.

As we said, the November, 1974 issue was a rich one for *Saddle & Bridle*.