

## 18TH ANNUAL

# Children's Benefit Horse Show

The Children's Benefit Horse Show celebrated its 18th anniversary this year, with another in a long line of successful shows offering high-caliber competition and well-filled classes. The show, held July 25-28, 2007 at the Quentin Riding Club, was hosted by UPHA Chapter 15 as a benefit for the Children's Charities.

The show's time schedule underwent a revision this year, with a return to the original format of all evening classes, with the exception of classes in the academy division, which were held on Saturday morning. The show offered 125 classes, with full divisions for Saddlebreds, Friesians, Morgans, Roadsters, Hackney ponies and Harness ponies as well as the previously mentioned Academy classes.

### Story and candid photos by Chris Rupnow

Judge: Francis "Gary" Garone  
Show Manager: Andrew Shupe  
Office Manager & Secretary: Patti Schooley  
USEF Steward: Marilyn Ackerman  
Organist: Amy Paradise Braden  
Announcer: Robert Klinefelter  
Photographer: Tracy Kelsey  
Video: As You Like It Productions

Ringmaster: Tim Schubert  
Farrier: Michael Vannoy  
Veterinarian: Renee Nodine, DVM  
Show Co-chairs: Gary Guz & Joe Heiney  
Show Committee: Anne Butler, Gary Guz, Jean Heiney, Joe Heiney, Brook Sweigart, Tara Wentz, Phyllis Zuber

filled with items donated by Crossroads Tack and F.M. Brown & Sons.

Another change to the program this year was the elimination of an open qualifying class and

within an easy drive.

Area attractions are certainly not the only reason to head to the Children's Benefit Horse Show, as the facility itself is a major draw. The



Oak Hill Academy, Tim Henry trainer, far left.

In addition, the show included an equitation division that again featured the popular Mid-Atlantic Saddle Seat Event in lieu of a championship. The Event included one class for each age group, those being the Master's class (adults over 30), adults 30 & under, juniors 17 & under and the 10 & under walk-trot class. The Event offered great prizes, with ribbons through 10th place, gift bags for all award-winners chock full of goodies sponsored by Carson Kressley and special prizes for those capturing the top ribbons in each age group. The championship neck ribbon was accompanied by a hand-made jewelry box containing a pearl bracelet, thanks to Leslee Mayo and Hannah Salvatore's Gifts From The Earth respectively, as well as a one-year subscription donated by *Saddle & Bridle*. Second-place ribbons were accompanied by a folding chair with the show logo, courtesy of Pegasus Unlimited. Third place winners received a show whip, thanks to Hartmeyer's Saddlery. One lucky rider in each class also was selected to win a jackpot gift bag

championship in the performance divisions; instead, each of the performance sections included an amateur qualifier and championship, classes such as junior/novice horses or ladies' horses and a single open jackpot class for which no qualifying class was required but for which the possibility of a hefty prize check for both the owner and trainer of the ribbon winners loomed large. Those jackpot classes offered \$500 in added prize money plus 75 percent of the entry fees, with paybacks through 8th place, and the checks were divided between the owner and trainer of each award-winning entry.

Returning to an "evening-only" time schedule provided exhibitors plenty of time to relax and enjoy the many attractions the area has to offer. The Pennsylvania Renaissance Faire, Hershey Park, loads of outlet malls and several superb golf courses are all available within a short drive of the Riding Club. For those wishing to travel a little further, Gettysburg, the National Civil War Museum and the National Fire Museum are also

historic Riding Club, one of the last of its kind in the U.S., boasts hundreds of permanent stalls, a huge outdoor showing with excellent all-weather footing that drains in a hurry no matter how much moisture Mother Nature may elect to drop, two large warm-up rings and a clubhouse that is open to all exhibitors for dining during shows. The outdoor venue was particularly attractive this year as Mother Nature, for the most part, cooperated. A thunderstorm before the start of the Friday evening session delayed the show by about an hour, and made leg wraps and mud tails desirable equine attire for the evening, but the ring drained in good order and the show went on. Other than that one brief interruption, the weather was delightful, with relatively comfortable summer temperatures, low humidity, star-lit skies and the chance to show under a gorgeous full moon.

The show committee works hard before and during the show to ensure that exhibitors have an enjoyable time when they are not in the showing, as there are plenty of social events. Everyone was



Emily Hodack and CH Kingwood Supreme won Mid Atlantic Saddle Seat Event 10 and Under.

invited to the fourth annual hot dog roast the night before the show. On Wednesday afternoon, before the start of the evening session, Skip Shenker's Little Lexington Farm hosted a corn and hot dog roast. Thursday evening, the Pennsylvania Saddlebred Horse Association set up a "make-your-own-sundae" ice cream social that ran throughout the evening, and PSHA donated ice cream, allowing exhibitors to help themselves to cones throughout the remainder of the show.

The big event, the Friday night exhibitors' party, featured a buffet of good, old-fashioned comfort food, with pork barbecue, roesti potatoes, cole slaw, homemade ice cream and, most appropriately since this show *is* located in the heart of Pennsylvania Dutch country, shoo-fly pie. Anyone who left this party hungry had only him or herself to blame! After the feast, the auction got underway. This year's event featured a new format, with most donations being in the form of fabulous gift baskets. Candi Covino Aversenti and Ashley Saunders Russo were working overtime in the weeks leading up to the show to gather dozens of gorgeous gift baskets from a variety of donors, each with its own special theme, from movies to spas to gardening, and everything in-between. Bidding was hot and heavy on these items, too numerous to list. The big-ticket item proved to be a weekend in New York City, at an apartment donated by Candi and Ed Aversenti, and the very special opportunity to have lunch there with Carson Kressley. Ultimately, two of these weekend packages sold, for \$2,000 each, with congratulations to Skip Shenker and Mindy VanHellefont, who cast the final bid! Tension then filled the air as numbers were drawn for the \$10,000 raffle, with five smaller cash prizes and one big prize offered. Congratulations to Larry Bender, Karen Hall, Libby McLemore, Nealia McCracken and Valerie Cargliano, for each winning one of the smaller prizes, and to the team of Tara Wentz and Barry Kriebel for winning the "big one"!

This show would be an excellent addition to any

barn's show calendar for 2008. Show dates for next year are July 23-26, 2008.

#### Five-Gaited

Déjà vu all over again...just a few weeks ago, at Syracuse International the last class on Friday night, preceding the exhibitors' party, was the five-gaited championship with Cameo Appearance, Darlene Trento-Wright up for Jodie Goff, and The Kentucky Saddler, with owner Libby McLemore in the irons, the crowd's choices for the top spots in the stake. Now, the same scenario (penultimate night of the show, last class before exhibitors' party), only this time the event was the "dash for the cash" in the \$500 added jackpot five-gaited class, and, again, in a good-sized class the spectators' choices quickly narrowed to two entries, Cameo Appearance and The Kentucky Saddler. What a great class, what a great way to get everyone talking at the party since both horses had devoted cheering sections! Unfortunately only one gets to head in for the presentation photo and that one, this time, was Cameo Appearance. "Cam" and Darlene warmed up for this ride with a blue ribbon outing in the ladies' qualifier, where The Kentucky Saddler and Libby McLemore captured the red ribbon, foreshadowing the order of finish in the jackpot class.

Harlem For President, with owner Jean Heiney up, was perfectly set up, looking through the bridle and rackin' and trottin' his heart out as this team captured the amateur tri-color following a ride for the red ribbon in the qualifier. The championship title was certainly not an assured thing as All Stirred Up and owner Mindy VanHellefont had their sights set for top ribbons as well. This grand gelding can really parade down the rail, all show horse, all the time, and Mindy looks like she is definitely loving every minute of it! A great ride in the championship brought the reserve back to the tack room at Tom Sworm's stable area. Enchanting Memories, an elegant bay mare with a scintillating slow gait, and owner Carson Kressley were definitely the team to beat in the amateur

qualifier.

Platinum's What A Rush and owner Marissa Gillespie had the ring to themselves in both the junior exhibitor championship and qualifier, providing plenty of room to showcase this handsome gelding's showy style and athleticism.

Glorious Affheir, with Libby McLemore up for Hallston Manor, went to the head of the class in the junior/novice qualifier, displaying a precise and showy slow gait, plus plenty of acceleration at the rack, along the way. Balboa Park, a handsome chestnut son of I'm A New Yorker with his sire's good looks and plenty of talent, wore the red ribbon under the guidance of Lauren Burin for Wendy and Terry Smith.

She's Over The Top and Gary Guz, up for Fitzpatrick & Associates, made a superb solo show in the UPHA Three-Year-Old Classic.

#### Three-Gaited

Hallelujah Chorus, a very typey and refined daughter of Castle Bravo, displayed plenty of charisma as well as a perfectly syncopated trot on the way to the winner's circle in the open jackpot. This mare's exceptional talents were well-presented by Tom Sworm for Kimberly Jones. Sue Me, the eye-catching new entry of Annika Bruggeworth, provided a dramatic performance for the reserve, after making the victory pass in the junior-novice qualifier. Sue Me was presented in both classes by Jan Lukens. Page Six, with owner Carson Kressley in the irons, stepped out in style for the red ribbon in the junior-novice qualifier.

The amateur classes focused attention on a duel between two excellent entries. Albelarm Radiant Lady, a gorgeous black mare whose color demands your attention just as does her motion, caught the judge's eye in the championship. Albelarm Radiant Lady was presented by Traci Massaro for Kingswood Stables. Trivia looked through the bridle and marched a cadenced trot for the reserve. Trivia was presented by Beth Mitchell for Carol Graf. Results were reversed in the qualifier.

The junior exhibitor classes brought the spotlight to bear on two talented teams, both riding hard for the top spot. The Martini Shot and owner Nicole Crawford looked the part of the champion to capture the tri-color. Kansai set his head in the right place and marched a bold trot off both ends to garner the reserve. Kansai was presented by Elizabeth Ververeli for Kathleen Ververeli. Results were reversed in the qualifier.

Albelarm High Fidelity, shown by Sally Eichlin for herself and her son John Eichlin, made a superb solo show in the ladies' class.

#### Fine Harness

Sharon Wechsler brought not just one outstanding Harness horse, but two. Last year, Kiri, a handsome big-motored son of Supreme Heir was the one to beat in the amateur division here. This year, he and Sharon returned to try life in the open division, which they found very much to their liking, and made their only appearance count, with a flawless show for top honors, big



Meghan Gutwillig and Candi Covino Aversenti.

dollars and the Charles “Doc” Covino perpetual trophy in the jackpot. Sharon did not pass up the amateur division, however, as she had two beautiful drives with her own Beelzebub, a grand gelding with an emphatic showing presence, to capture reserve in both the championship and qualifier.

My Special Dream and local owner Judy Heinbach are a well-known and very popular team, who starred in the amateur division here for many years before taking a break from showing. They returned to the showing last year and have enjoyed considerable success since that time. Two simply superb shows here resulted in the addition of both the amateur tri-color and qualifying blue to their impressive list of honors.

Beautiful Stranger, with Gary Guz on the lines for Dr. Jennifer Makem DVM, made their mark in the junior/novice class with one high-stepping pass after another before heading in for the blue ribbon. They followed this with a super show for reserve in the jackpot class. A new star in this division, Elegant Artistry, made captivating passes for the red ribbon in the junior/novice class with Dale Sloat driving for Sarah Miller. Sarah was thrilled with this mare’s show and she is anticipating that this elegant mare will be her future three-gaited mount, as Sarah’s previous star in that division, Peri’s Wild Whisper, has retired to the laid-back life of a broodmare.

Each of the young horse classes focused the spotlight on a single entry, but what nice youngsters they were! Born An Heiress, another one of the many notable youngsters by the late Supreme Heir at Hallston Manor, had heads turning with a captivating performance in the UPHA Three-Year-Old Classic. Born An Heiress was presented by Libby McLemore. I’m Lookin’ For You, a big-moving chestnut son of Roseridge Heir had everyone looking at him, and as they would have been even if there had been a packed ring, in the two-year-old class. I’m Lookin’ For You was presented by Kerry Holahan for the Waterford

Farm.

#### **Park**

MacDonald Dixon brought a high-octane way of going to the ring for the jackpot class and it paid off with a victory pass there following a ride for the red ribbon in the junior-novice class. MacDonald Dixon was presented in both classes by Jan Lukens for John and Kathryn Pade. Roi Du Soleil and Libby McLemore, up for Hallston Manor and Julie Andrew, displayed plenty of both show-horse attitude and action to wear the reserve in the jackpot class.

Cagin Martini and owner Paula Percoco made their mark with dramatic extreme motion to capture the judge’s eye as well as the top honors in both the amateur championship and qualifier. Galahad’s Fancy That, with Curt Melick up for Chris Rupnow and Curt Melick, displayed the right combination of charisma and extreme action to garner reserve honors in the championship. I’m Simply Divine, with Jean Heiney in the irons for Kelly Vernon, made eye-catching passes for the red ribbon in the qualifier.

To the sounds of “Life Is A Cabaret”, the big, handsome chestnut gelding Cabaret Blues stepped smartly through the junior-novice class before stepping out with a ribbon to match his name. Cabaret Blues was presented by owner Natalie Hamer.

The imaginatively named I Can Only Heirmagine, with Libby McLemore up for the Fancy Footwork Partnership, brought the right combination of show-horse attitude and memorable motion to the ring to top the UPHA Three-Year-Old Park Pleasure Classic. Green Spool, set his head and marched through the class like an older, far more experienced mount, to capture the red ribbon under the guidance of Doreen Weston, in the irons for Jonna Curry.

#### **Show Pleasure**

The talented team of Awesome Town and owner Allyson Ehle were absolutely brilliant, with square and speedy passes at the rack, more than

enough motion at the trot, presenting a package that was all wrapped up in pleasure horse manners. The result: victory passes in both the five-gaited championship and novice horse qualifier. Worthy’s This Much and Donna Frush, in the irons for the Holahan Family’s Waterford Farm, slow-gaited in style and then turned it on in four-cornered form at the rack for the reserve in the championship. Don’t Ask Why WRF, known at home as “Bubbles”, was perfectly presented by owner Sharon Stoltz in a superb solo show for the open qualifying blue as well as for the red ribbon in the novice horse qualifier.

All eyes were drawn to The Mahogany Bay and Cassi Wentz, up for Carolyn Constantine, in the adult championship as this gorgeous gelding waved his legs and looked through the bridle with the kind of expression that lets everyone know he loves to show. That combination of attitude and ability sent this team down victory lane in the championship following a ride for the red ribbon in the qualifier. Twist And Twirl, with owner Corrina Arruda in the saddle, made this the “battle of the bays” as this bay gelding mounted a formidable challenge with a high-caliber, high-stepping go for reserve honors in the championship after warming up with a ride for red ribbon in the novice horse qualifier. Royalty At Midnight, a supremely charismatic black gelding with exceptional action, caught the judge’s eye for the adult qualifying blue under the guidance of owner Brian Fitzsimmons. Paragon’s Pure Delight lived up to the name with a delightful show for the novice horse blue; owner Doreen Weston was in the saddle.

CH The Bess Yet, with Lizzie Edgar up for Julie Edgar, had heads turning as this beautiful black mare with lots of show horse attitude and over-level motion marched in perfect cadence to capture both the juvenile tri-color and qualifying blue. Dakota’s Cloudburst, a handsome gelding who can really set his head and march down the rail, captured reserve in both classes. Dakota’s Cloudburst was presented by Alexandra Percoco for Jayne Romano.

Jamie Sanford was absolutely thrilled with her rides in the novice rider classes astride her own Believer’s Beware, a classy bay gelding with more than enough motion as well as plenty of those critical pleasure horse manners, who rocked the house with electrifying passes in both classes before heading in for the presentation picture in the championship following a reserve in the qualifier. Believer’s Beware and Jamie have visited the winner’s circle at this show before, with a victory pass in the three-gaited open qualifier last year. Trading places on the judge’s card with them were the new team of Highpoint’s Merlot and Liz Curtin, up for Elizabeth and John Curtin. “Merlot” and Liz, in their first season together, made the biggest splash last month in large classes at Syracuse International; they followed that up here with excellent goes for the qualifying blue and reserve honors in the championship.

The biggest classes in this division were the driving classes, where it seemed as if entries just



Cagin Martini and Paula Percoco Amateur Park Champion.

kept coming and coming, to the point that even the huge Quentin ring was becoming to seem a bit crowded. In the top spot on the judge's card was Harlem's Beau Dandy with owner Kathleen Osnoe on the lines. This big-moving gelding moved up from the red ribbon in the qualifier. Navigating his way neatly through the crowd, and looking good while doing it, the Merchant Prince son Walk Away Dream also moved up in the ribbons to garner reserve in the championship under the guidance of owner Lauren D'Andrea. Mahvalous Guy, driven by owner Jayne Romano, had all the right moves to wear the qualifying blue.

#### Country Pleasure

For CH Spike Leigh and owner Jacqueline Manzo, the long trip from Michigan was well worth it, as their "Quentin experience" culminated in a trip down victory lane in the adult championship. Heading in for the reserve were the well-known team of Rockin' The Blues and owner Jean Heiney, who preceded their championship with a blue in the adult qualifier. Dr. Jim Bailey, a flashy chestnut gelding with eye-catching chrome to match his motion, garnered the red ribbon in the qualifier under the guidance of Diana Kressley-Billig, up for Margaret Shenker.

CH Callaway's Royal Request was set up and looking through the bridle, in short, right where he needed to be in order to wear both the juvenile tri-color and qualifying blue. "Royal" was presented to victory in both classes by Jessica Moctezuma for her mother Nealia McCracken. Knocking hard on the door, Bella Dahl turned it on in the championship with "kicking-it-up-a-notch" motion and marvelous manners for the reserve. Bella Dahl was presented by Elena Vail for Avery Kepple. L.A. Gulf Breeze and Victoria White, in the irons for Oak Hill Academy, provided a polished pleasure performance with just the right touch of showing pizzazz to garner the red ribbon in the

qualifier.

CF Chief's Stereotype and Debra Lillycrop, up for the Oak Hill Academy, hit the ring with style and never looked back before making their way down victory lane in the novice rider qualifier. The Sultan Look, with owner Sherrill Ducharme up, set his head just right and marched through the class to garner the red ribbon.

Heart Flame and Brian Campbell, up for Doreen Weston, had it all just right, rock-steady head set, crisp transitions and absolutely perfect manners, a combination that made them popular favorites for the novice horse blue. Harlem's Genius, with owner Tammi Kohler up, caught the judge's eye for the red ribbon.

Although not quite as large as the driving classes in the show pleasure division, the driving classes here were also among the biggest in their

division. Dark Heiress and owner Pam Arruda have been cutting quite a wide swath. They added the tri-color and qualifying blue to their impressive record for this season with passes that were as consistent as they were pretty. The big, bold black Harlem's Last Call stepped up and caught everyone's eye with a dramatic drive for the reserve in the championship. Harlem's Last Call was presented by owner Sharon Stoltz. Genius Poetic Justice, with Megan Adams on the lines for Diane Greenberg, can be counted on to make a big impression and this grand gelding did just that with a gorgeous go for the red ribbon in the qualifier.

For the last five years, CH A Magic Surprise has been the last one to leave the ring in the western championship; another in a long line of classic and controlled performances brought "Magic" and owner Pat Johnson to the sixth tri-color for the trophy wall following an all-blue outing in the open qualifier. Pat clearly likes the real estate in the winner's circle as she also visited it with Pachelbel's Canon, a strikingly handsome son of I'm A New Yorker, in the novice horse qualifier.

Fame's Favour, a well-known star in the "western section" of the Wentz Stables show string, made picture perfect gait transitions before making the victory pass in the *Saddle & Bridle* Shatner qualifier, as well as garnering reserve honors in the championship and open qualifier. Maverick's Miracle Mike, with Ray Ann Merrill up for Cindy and Ray Merrill, provided polished performances for the red ribbon in both the *Saddle & Bridle* and novice horse qualifiers.

Competition in the hunter classes was intense, with the classes not only being well-filled but the entries on them being very accomplished and excellent examples of our breed. The top two ribbons were split, between the championship and *Saddle & Bridle* qualifier, by two hard-riding

owners and two exceptionally talented mares. Portrait Of A Lady, a pretty and petite bay mare with a floating extended trot and a marked preference for the hand gallop, rose to the head of the class in the championship with owner Bethany Shirkey up. Silver Sparkle, a big-moving silvery dapple gray with plenty of impulsion and a classic hunter frame, captured reserve honors under the guidance of owner Jean Custer. Results were reversed in the qualifier.

#### Equitation/Mid Atlantic Saddle Seat Event

The equitation division offered both the expected list of classes and the second edition of the Mid-Atlantic Saddle Seat Event, as described in the introductory paragraphs. One section of the Event class was held on each night of the show, with the Masters (adults who admitted to being over 30) leading off on Wednesday, followed by the "younger" adults on Thursday, the 10 & under riders on Friday and the 17 & under riders starred on Saturday evening.

Saddle Seat Event classes included the standard rail work, then competitors lined up while each rider performed an individual pattern (with the exception of the walk-trot class). Awards were presented in reverse order, beginning with 10th place, resulting in palpable tension as the final ribbons, the tops in each division, were presented. Riders were asked to remain in the ring after the placings and each made a pass for one last time, in recognition of the talent and hard work required in this division. Special congratulations and thanks to the show committee, especially Tara Wentz, as well as Hannah Salvatore and Donali Moyer Livinghouse, for all their hard work!

Adult equitation classes in this part of the country have often been very light on entries, undoubtedly due to the understandable reluctance of many adults who aged out of the juvenile classes "a while ago" to compete against riders who have only been out of the 17 & under ranks for a year or two. The Masters section (30 & over) was the largest class in the Event and in fact, the largest Equitation class of the show, indicating that "if you split these classes by age group, they will come." Ultimately, Donali Moyer Livinghouse performed the pattern as flawlessly as the rail work resulting in the top ribbon, allowing her to repeat her 2006 victory pass, quite a feat given that she was riding with one (broken) foot in a cast! Ashley Saunders Russo displayed graceful style for the reserve in this very competitive class; she was also the lucky winner of the drawing for the jackpot gift.

The talented Megan Adams displayed utter confidence and control as she piloted her mount through a perfect pattern for the title in the under-30 section of the Event. Lisa Pannebecker followed a strong performance in the railwork with a precise pattern for the reserve. Ashley Collins was the lucky winner of the jackpot drawing.

Jessica Moctezuma, the star of the Event's 17 & Under section last year, was the headliner in this edition. Jessica presents a graceful picture on a



Carson Kressley, Skip Shenker, Diana Kressley-Billig and Morgan Billig.

horse, accentuated by her incredible poise, attributes that took her to the top not only in this class but also in the senior (14-17) age group. Alexis Pearson made an elegant impression throughout the class and the individual workout, capturing the reserve in the Event, following a victory pass in the NHS "Good Hands" Event and a ride for the red ribbon in the junior (13 & under) age group. Kaitlyn Grant was the lucky recipient of the Event's jackpot drawing.

Michaela Gillespie displayed poise and style in a beautiful ride for the blue in the junior age group blue as well as the red ribbon in the NHS "Good Hands" Event. Joelle Bennett was in complete command of her mount in an elegant exhibition for the 17 & under UPHA Challenge Cup following a ride for the red ribbon in the senior age group class.

Kaitlyn Grant's perfect position and self-assured style brought her to the winner's circle in the pleasure equitation class, for the second consecutive year. Nic Kolba provided a skillful display of his equestrian skills for the red ribbon.

Emily Hodack, a new star in the 10 & under walk-trot division this year, rode with the confidence and style one would expect in an older rider as she rose to the head of the class in both the 10 & under section of the Saddle Seat Event and the UPHA 10 & Under Walk-Trot Challenge Cup. Morgan Billig displayed her considerable talents to good advantage for the reserve in the Saddle Seat Event; she was also the lucky winner of the jackpot drawing. Valeriann Nuno had a pretty and polished ride for the red ribbon in the UPHA Challenge Cup.

#### Open

Trainer Mark Burin's Timberline Farm tack room wall became the destination for top ribbons in the open English pleasure division. Royal Crest's Stones From Tiffany's, presented by

Lauren Burin for Carla Cestone, turned it on in the adult championship, where it really counts, with a perfectly controlled but nonetheless high-octane show for the tri-color. In the juvenile division, another Timberline Farm entry, Barnabas and owner Jordan Yount, hit the ring in the qualifier determined to defend their 2006 title. That determination, plus this grand gelding's bold style, again brought them to the top title in both the championship and qualifier.

The top spot on the card in the adult qualifier belonged to Sea Blue, a really up-headed chestnut with motion that can only be described as flamboyant. Sea Blue was presented by Tara Wentz for Loewe Kasprenski. Bi Mi Malahene, with Peter Axtell in the irons for new owner Allyson Fedorko, set his head in the right spot and marched in controlled cadence for reserve

honors in both the adult championship and qualifier.

Highview's Supreme Air, with Allyson Ehle up for Hillary Bauer, displayed a beautiful mix of manners and motion for the reserve in the juvenile championship. Chi Town Willey and owner Savannah Pike made one stylish pass after another for the red ribbon in the juvenile qualifier.

Daimler B and owner Annika Bruggeworth made a star-quality show for the blue ribbon in the amateur qualifier. Stonewall's Night Of Pandemonium and Paul Moore, up for Mary Coon, made smooth and consistent passes for the red ribbon.

Morgan Billig was all smiles after making two picture perfect catch rides with Royal Crest's Dreams Of Stone, the entry of Stacey Wessell, for the top ribbon in the 12 & under walk-trot pleasure championship and qualifier. Knocking hard on the door, the team of Victory Talk and Jessica Zarlingo made it look easy with super-smooth shows for the reserve in both classes.

A well-filled class of leadline riders all seemed to be having a blast. It was great to see so many of them as these youngsters are then future of our industry. Congratulations to Brooke Pappalardo and Kimberlee Earlywine, the top two in that order, as well as to all the other entrants.

Entries in the driving classes offered something for everyone, with a wide range of equine shapes and sizes, from miniature horses to drafts, competing. Bill Wolfe's smile lit up the ring after driving his own stylish Clydesdale mare, MMO Claddagh Just Faith, to victory in both the well-filled championship and larger qualifier. Offering stiff competition, Heir To Lakota and owner Lynn Finelli made pretty passes for the reserve in both classes. Rounding out the top three in both classes, the cute pony Box Car Willie, the entry of the SharingVillage Driving for Surviving program,

was presented by Meghan Gutwillig in the championship and by Gary Johnson in the qualifier.

#### Friesians

The show added several Friesian classes last year and offered the division again this year. Entries, like last year, were light due to a conflict with a large breed show in the Northeast but the quality was excellent.

The defending champions, Gootizen Fan and owner Annika Bruggeworth, repeated their victory passes in both the three-gaited saddle seat pleasure championship and qualifier. This team can be counted on to make dramatic shows; they fully lived up to their reputation. Auke v.d. Himmen, a new entry this year for Nancy Bourke, was presented by Anne Butler to the reserve in both classes after making exciting passes that foreshadow what will certainly be a bright future for this great gelding.

Loek B and owner Mindy VanHillemont were the sole focus of attention in both the walk and trot pleasure championship and qualifier, which gave them all the more room to make a high-stepping statement.

The driving classes showcased the sole entry Auke, owned and driven by Bobbi Jo Beck, who reveled in the opportunity to really move on in this big ring. Auke always puts on a charismatic performance; he did so again while repeating last year's presentation photos.

#### Roadster Horses

Plenty of speed the first way of the ring, then kicking it up dramatically faster the second way, Classic Action, with owner Kerry Holahan in the bike, raced across the finish line alone in the road horse championship and qualifier.

#### Roadster Ponies

They were the amateur champions here last and this year returned to take the 2007 open tri-color: Brian Fitzsimmons stepped on the throttle to drive his own Blaze Of Glory at a blazing pace for the top spot in the open championship, the largest class in this division, after qualifying with a drive for the red ribbon in the amateur qualifier. Legalos and Victoria White, in the bike for the Oak Hill Academy, undoubtedly broke the speed limit to garner reserve in the championship after capturing the limit pony blue. The red ribbon in the limit qualifier left the ring at top speed on the bride of Peppermint Patty, driven by owner Don Eckman.

Regal's Rebel LF, with Diana Kressley-Billig driving for her brother Carson Kressley, was on the fast track to victory lane in the open qualifier. Mt. View's Sunrise Surprise, with Brook Sweigart in the bike for Clarence Sweigart, displayed a fleet turn of foot for the red ribbon.

Kiss From A Rose and owner Gary Altman raced through the amateur qualifier in winning style, then returned for the championship, where they had the "hammer-lane" all to themselves, the better to really let this speedy pony move on.

Mastercraft's Gambler can really fly and young driver Alex Ververeli clearly loves speed and more



Silver Sparkle and Jean Custer.

Congratulations to all the competitors in the academy division! These riders are the ones we hope to see in performance classes in coming years. Audrey Boyle and Teresa Annacherico competed in the adult division; Jen Balbi rode in the 11-17 age group and Leeanne Bellouny, Christy Ercolano, John Lindenau, Stormi Morris and Helyna Bissell competed in the 10 & Under Walk-Trot division.

Congratulations to UPHA Chapter 15 for again producing a very memorable horse show. We look forward to seeing everyone again at Children's Benefit in July 2008!

**FIVE-GATED Championship**

1. Cameo Appearance, Darlene Trento- Wright, Jodie Lee Goff
2. The Kentucky Saddler, Libby McLemore, Libby McLemore
3. Grand Marq, Louise DeBlois, Louise and Paul DeBlois
4. The Power Play, Tara Wentz, Allyson and Nancy Ehle

**UPHA Five-Gated Classic**

1. She's Over The Top, Gary Guz, Fitzpatrick & Associates

**Junior/Novice**

1. Glorious Affheir, Libby McLemore, Hallston Manor LLC
2. Balboa Park, Lauren Burin, Terry and Wendy Smith

**Ladies Stake**

1. Cameo Appearance, Darlene Trento- Wright, Jodie Lee Goff
2. The Kentucky Saddler, Libby McLemore, Libby McLemore
3. All Stirred Up, Mindy Betts Van Hellemont, Mindy Betts Van Hellemont
4. Callaway's W. J. Bryan, Candi Cavino Aversenti, Candi Cavino Aversenti

**Amateur Championship**

1. Harlem For President, Jean Heiney, Jean Heiney
2. All Stirred Up, Mindy Betts Van Hellemont, Mindy Betts Van Hellemont
3. Tale Of The Cat, Doreen Weston, Doreen Weston
4. Enchanting Memories, Carson Kressley, Carson Kressley

**Amateur**

1. Enchanting Memories, Carson Kressley, Carson Kressley
2. Harlem For President, Jean Heiney, Jean Heiney
3. El Gallo, Corey Landis, Corey Landis

**Junior Exhibitor Championship**

1. Platinum's What A Rush, Marissa Gillispie, Marissa Gillispie

**Junior Exhibitor**

1. Platinum's What A Rush, Marissa Gillispie, Marissa Gillispie

**THREE-GATED Championship**

1. Hallelujah Chorus, Tom Sworn, Kimberly Moffatt Jones
2. Sue Me, Annika Bruggeworth, Annika Bruggeworth
3. Albelarm High Fidelity, Sally S. Eichlin, John Eichlin
4. Page Six, Carson Kressley, Carson Kressley

**Junior/Novice**

1. Sue Me, Jan Lukens, Annika Bruggeworth
2. Page Six, Carson Kressley, Carson Kressley

**Ladies Stake**

1. Albelarm High Fidelity, Sally S. Eichlin, John Eichlin

**Amateur Championship**

1. Albelarm Radiant Lady, Traci Massaro, Kingswood Stables
2. Trivia, Beth Mitchell, Carol and Jim Graf

**Amateur**

1. Trivia, Beth Mitchell, Carol and Jim Graf
2. Albelarm Radiant Lady, Traci Massaro, Kingswood Stables

**Junior Exhibitor Championship**

1. The Martini Shot, Nicole Crawford, Robert Brinkerhoff and Nicole Crawford

2. Kansai, Elizabeth Verwerli, Elizabeth and Kathleen Verwerli

**Junior Exhibitor**

1. Kansai, Elizabeth Verwerli, Elizabeth and Kathleen Verwerli
2. The Martini Shot, Nicole Crawford, Robert Brinkerhoff and Nicole Crawford

**FINE HARNES**

**Championship**

1. Kiri, Sheri Wechsler, Sheri Wechsler
2. Beautiful Stranger OCF, Gary Guz, Dr. Jennifer Makem
3. Killer McKoy, Nik Kolba, Mary Miles Kinnaird

**UPHA Fine Harness Classic**

1. Born An Heiress, Libby McLemore, Mary Hall Fisk

**2-Year-Old Stake**

1. I'm Lookin' For You, Kerry Holahan, Waterford Farm LLC

**Junior/Novice**

1. Beautiful Stranger OCF, Gary Guz, Dr. Jennifer Makem
2. Elegant Artistry, Dale Sloat, Ron and Sarah Miller
3. Countess Dakota, Doreen Weston, Doreen Weston

4. Killer McKoy, Mary Miles Kinnaird, Mary Miles Kinnaird

**Amateur Championship**

1. My Special Dream, Judith Heinbach, Judith Heinbach
2. Beelzebub, Sheri Wechsler, Sheri Wechsler
3. Elegant Artistry, Sarah Miller, Ron and Sarah Miller
4. Highland Radiance, Sally S. Eichlin, John and Sally S. Eichlin

**Amateur**

1. My Special Dream, Judith Heinbach, Judith Heinbach
2. Beelzebub, Sheri Wechsler, Sheri Wechsler
3. Elegant Artistry, Sarah Miller, Ron and Sarah Miller
4. Highland Radiance, Sally S. Eichlin, John and Sally S. Eichlin

**PARK**

**Championship**

1. MacDonald Dixon, Jan Lukens, John and Kathryn Pade
2. Roi Du Soleil, Libby McLemore, Julie Lynn Andrew and Hallston Manor LLC

3. I'm Simply Divine, Kelly Vernon, Canterlope Farms

**Junior/Novice**

1. Caberet Blues, Natalie Hamer, Natalie Hamer
2. MacDonald Dixon, Jan Lukens, John and Kathryn Pade
3. High Class Action, Gary Guz, Joan Sylvester
4. New Yorker's Royal Gift, Jonathan A. Douglas, Barb and Sarah Kelly

**Amateur Championship**

1. Cagin Martini, Paula Percoco, Paula Percoco
2. Galahad's Fancy That, Curtis Melick, Curtis Melick and Christine Rupnow
3. Caberet Blues, Natalie Hamer, Natalie Hamer
4. My Hershey's Kiss, Marilyn Estes, Marilyn Estes

**Amateur**

1. Cagin Martini, Paula Percoco, Paula Percoco
2. I'm Simply Divine, Jean Heiney, Canterlope Farms
3. Callaway's Prime Rate, Carson Kressley, Diana Kressley- Billig and Carson Kressley
4. Galahad's Fancy That, Curtis Melick, Curtis Melick and Christine Rupnow

**UPHA Park Pleasure Classic**

1. I Can Only Heir Imagine, Libby McLemore, Fancy Footwork Partnership
2. Green Spool, Doreen Weston, Donna Frush, Waterford Farm LLC

**PLEASURE**

**Five-Gated Championship**

1. Awesome Town, Allyson Ehle, Allyson Ehle
2. Worthy's This Much, Donna Frush, Waterford Farm LLC

**Five-Gated Open**

1. Don't Ask Why WRF, Sharon Stoltz, Sharon Stoltz

**Five-Gated Novice**

1. Awesome Town, Allyson Ehle, Allyson Ehle
2. Don't Ask Why WRF, Sharon Stoltz, Sharon Stoltz
3. Worthy's This Much, Donna Frush, Waterford Farm LLC

**Three-Gated Championship**

1. The Mahogany Bay, Cassi Wentz, James Constantine
2. Twist And Twirl, Corrina Arruda, Corrina Arruda
3. Royal Crest Farms' Blessed Prince, Brittany Waldman, Martin Waldman, Sr.
4. Paragon's Pure Delight, Doreen Weston, Doreen Weston

**Three-Gated Open**

1. Royalty At Midnight, Brian Fitzsimmons, Brian Fitzsimmons
2. The Mahogany Bay, Cassi Wentz, James Constantine
3. Midnight's April Dancer, Annie Porte, Annie Porte
4. In The Game, Elaine Earlywine, Carolyn Houghton Banks

**Novice**

1. Paragon's Pure Delight, Doreen Weston, Doreen Weston
2. Twist And Twirl, Corrina Arruda, Corrina Arruda
3. Royal Crest Farms' Blessed Prince, Brittany Waldman, Martin Waldman, Sr.
4. She Sparkles, Diana Kressley- Billig, Morgan Billig

**Novice Rider Championship**

1. Believer's Beware, Jamie Sanford, Kimberly Holt
2. Highpoint's Merlot, Elizabeth Curtin, Elizabeth Curtin
3. Midnight's April Dancer, Annie Porte, Annie Porte
4. Maximilian's Court, Joan Lindenau, Joan Lindenau

**Novice Rider**

1. Highpoint's Merlot, Elizabeth Curtin, Elizabeth Curtin
2. Believer's Beware, Jamie Sanford, Kimberly Holt
3. Midnight's April Dancer, Annie Porte, Annie Porte
4. Maximilian's Court, Joan Lindenau, Joan Lindenau

**Junior Exhibitor Championship**

1. CH The Bess Yet, Lizzie Edgar, Julie Edgar
2. Dakota's Cloudburst SCS, Alexandra Percoco, Jayne Romano
3. Salute To Champagne, Victoria White, Victoria White
4. Circle Of A Promise, Nicole McLaine, William Woods University

**Junior Exhibitor**

1. CH The Bess Yet, Lizzie Edgar, Julie Edgar
2. Dakota's Cloudburst SCS, Alexandra Percoco, Jayne Romano
3. Salute To Champagne, Victoria White, Victoria White
4. Steel A Secret TS, Jessica Mctezuma, Joan Booth

**Driving Championship**

1. Harlem's Beau Dandy, Kathleen Osnoe, Kathleen Osnoe
2. Walk Away Dream, Lauren D'Andrea, Lauren D'Andrea
3. Stella De Oro, Barbara Patterson, Barbara Billingsley
4. CH Callaway's Publicist, Elizabeth Verwerli, Kathleen Verwerli

**Driving Open**

1. Mahvalous Guy, Jayne Romano, Jayne Romano
2. Harlem's Beau Dandy, Kathleen Osnoe, Kathleen Osnoe
3. Midtown Magic, M. Claudia Fletcher, M. Claudia Fletcher
4. Walk Away Dream, Lauren D'Andrea, Lauren D'Andrea

**COUNTRY PLEASURE**

**Three-Gated Championship**

1. CH Spike Leigh, Jaqueline Manzo, Jaqueline Manzo

speed – the combination is one that pleases judges and spectators alike, and paid off with top ribbons in both the juvenile championship and the AHHS Youth Medallion, a repeat of their victorious appearances in both classes last year. Shadowland's Elijah and owner Victoria White, driving under the banner of the Oak Hill Academy, made fast-paced drives for the reserve in both classes.

**Harness Ponies**

Dynamic and dramatic, The Dutchman made way-over level passes in superb, albeit solo, show for the open tri-color and blue. The Dutchman was perfectly presented in both classes by owner Pat Adams.

**Hackney Pony**

Unique's Starlighter and Brook Sweigart, driving for Clarence Sweigart, provided elegant exhibitions of just what a Hackney pony should look like in the open championship and qualifier, a repeat of their performance here last year. Green Bay Willow, presented by Samantha Pasquariello for Kathleen Pasquariello, made pretty and polished passes in their solo outing in the amateur qualifier.

**Hackney Pleasure**

Model Of Excellence, with owner Dawn DelTorchio driving, more than lived up to the name with a beautiful show, combining high-stepping performance with exquisite manners, for the championship title after warming up with a drive for the red ribbon in the qualifier. Atta-Boy, a consistently nice pony with plenty of motion garnered the reserve under the guidance of Donald Pasquariello, driving for Kevin Gibbons. Time To Dance, with Megan Ryan driving for Gary Guz, made high-stepping, pretty passes for the blue in the qualifier.

**Academy**